THE LITTLE LIP THEATER NEW YORK 1928

WELCOME TO LITTLE LIP THEATER

IT'S SHOW TIME

THE GREETING FROM THE OWNER

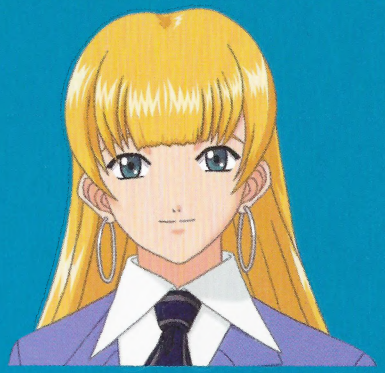
LITTLE LIP THEATER

Welcome to Littlelip Theater!

Everything - sadness, joy, even love,
are superb entertainment.
A life without such experiences is not worth living.
Life itself is one big spectacle.
If you've grown bored of your life,
I'll cast a wonderful spell on you.
Holding a ticket to one of our shows is like
having a passport to paradise.
Here, you'll experience a performance beyond imagination.
We will fill your heart with "hopes" and "dreams."
Then, your life, too, will be entertainment.
The Littlelip Theater anxiously awaits your visit.
I look forward to seeing you soon!

Michael Sunnyside
Owner

THE GREETING FROM THE MANAGER



LITTLE LIP THEATER

Welcome to Littlelip Theater!

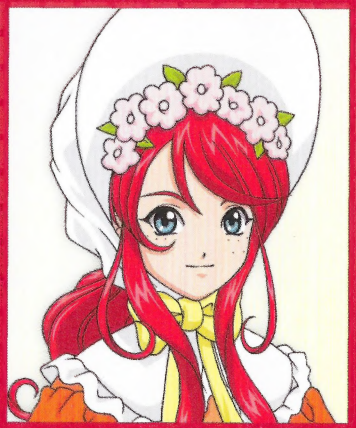
Thank you for choosing The Littlelip Theater among the
myriad of top-ranking Broadway theaters.
I've been on the Littlelip Theater's stage since it's opening
show. Now I've taken the responsibility of managing the
theater and training the stars of tomorrow.
Teaching instills in me a fresh wave of potential and hope.
I firmly believe only those able to channel their talents and
abilities properly will survive on Broadway.
I humbly ask you pledge to support The Littlelip Theater and
our rising stars, like Gemini Sunrise.

Ratchet Altair
Manager

THE LONE STAR ARRIVES

Gemini Sunrise

Gemini

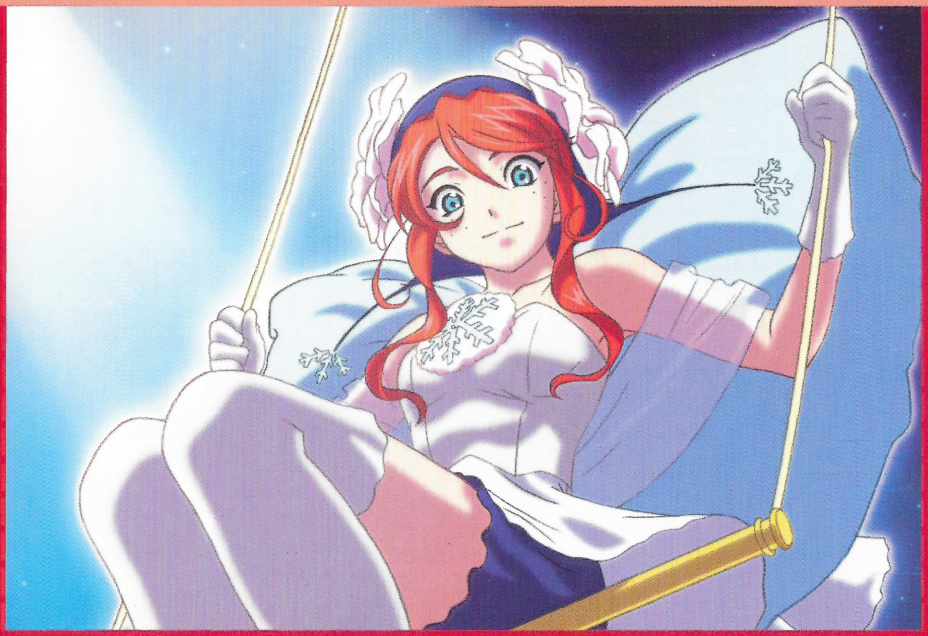


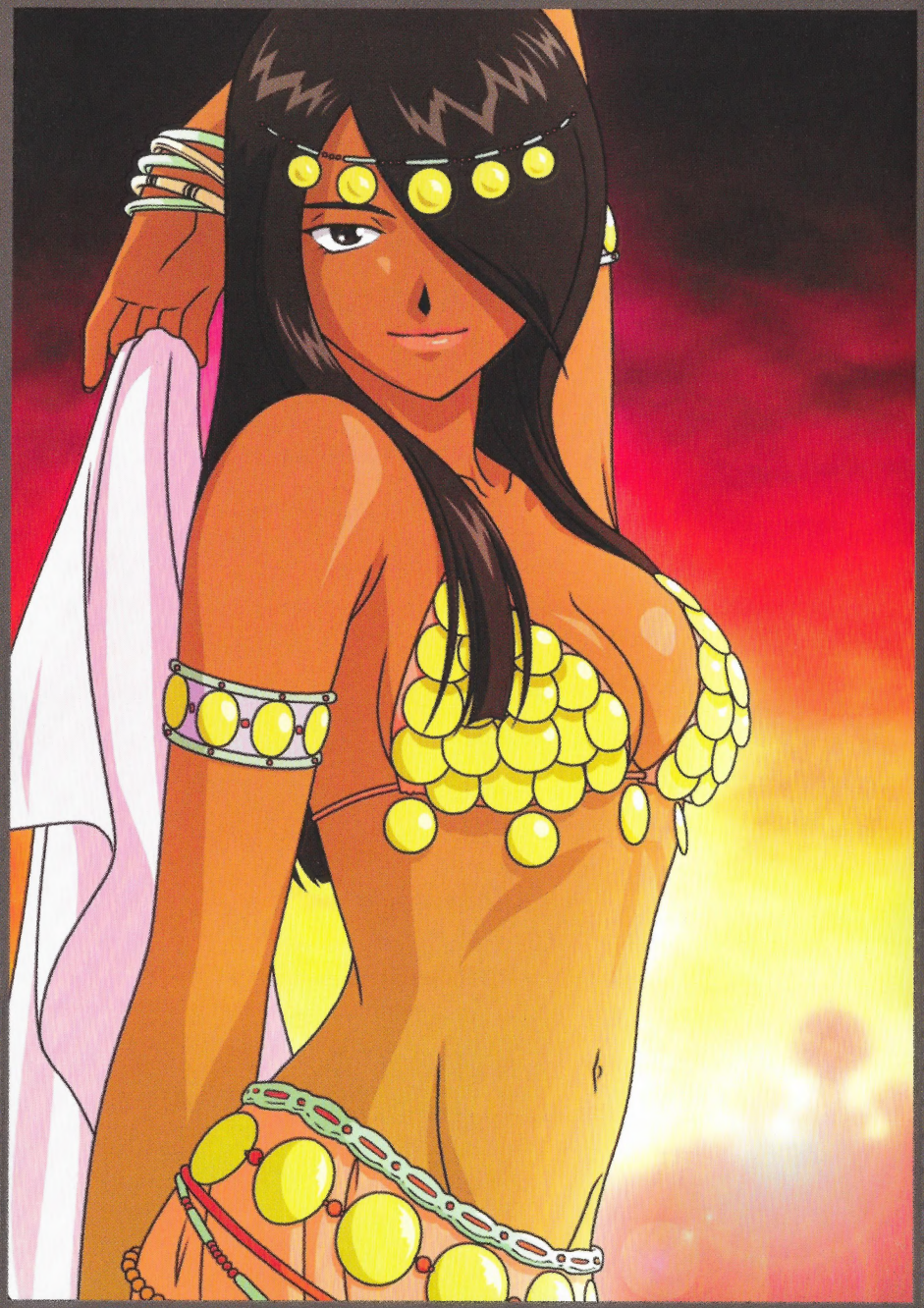
Gemini Sunrise

★ PROFILE ★

Age	: 16	**Weight**	: 106 lb
Date of birth	: June 21, 1911	**Blood type**	: O
Height	: 5'2	**Birthplace**	: Texas

The lone star Texan, Gemini Sunrise, shines bright on Broadway's stage! Many men have fallen for her innocent and bright smile. Despite her angelic smile, however, the path to her debut was long and difficult. Born far from the glitz and glamour of Broadway, she had no onstage acting experience. Her only task was to clean the theater, a far cry from the spotlight. One day, her efforts were recognized by Mr. Sunnyside and she was given the opportunity to star in the show "Rodeo and Juliet." Thus, her American Dream came to fruition. Her performance is highly influenced by her connection to mother nature, giving her charms a down-to-earth appeal that is highly acclaimed among Broadway critics. In "Over The Rainbow," she proved her talent for acting shines no less as bright as the other actresses. She is one of the most anticipated new stars in the Broadway arena.





THE NEXT-GEN BROADWAY QUEEN

Sagitta Weinberg

(Cheiron Archer)

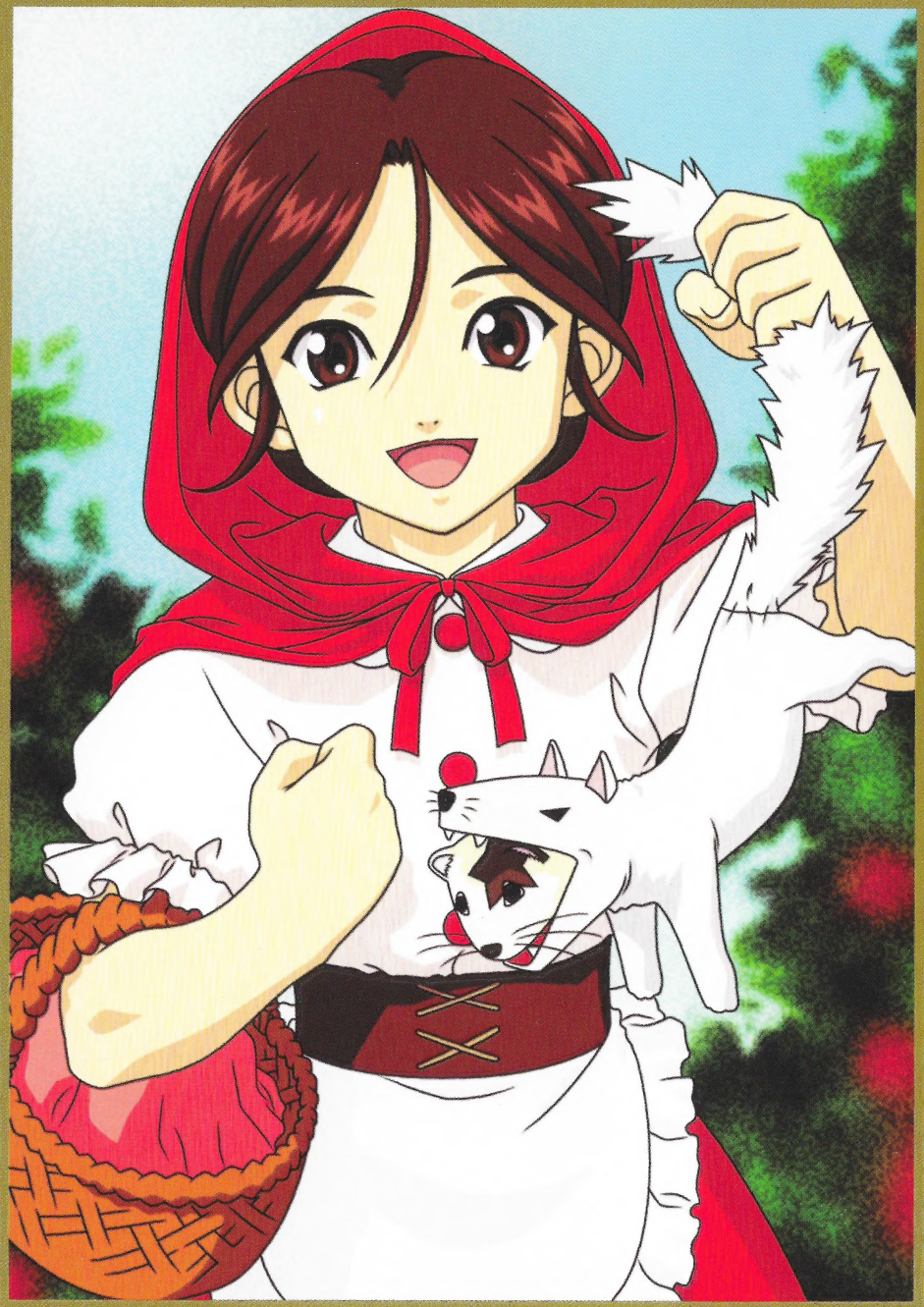
Sagitta Weinberg

Sagiitta Weinberg

★ PROFILE ★

Age	: 21	**Weight**	: 150 lb
Date of birth	: December 6, 1906	**Blood type**	: B
Height	: 5'11	**Birthplace**	: New York

If you ask a female New Yorker who she looks up to, odds are she'll name Sagiitta Weinberg. Not the Hollywood stars Valencino or Cooper, but Sagiitta. Should you need to verify these claims, come and watch her perform. On the stage, her charms encompass both a goddess and a god simultaneously. Her wide array of expressions keep the audience on their toes. Her unusual status as both a top-class attorney and musical idol inspire many of New York's women, making her even more well-known. It isn't just her talent that makes her one of The Littlelip Theater's stars, but also her rigorous training and mentality to always challenge herself that help her to shine bright. Because of this, we're privy to her unparalleled tap-dance routine from "Viva! Harlem" and rapid-fire jokes. Knowing this, you'll enjoy her feats onstage even more. Come and discover Sagiitta Weinberg today!

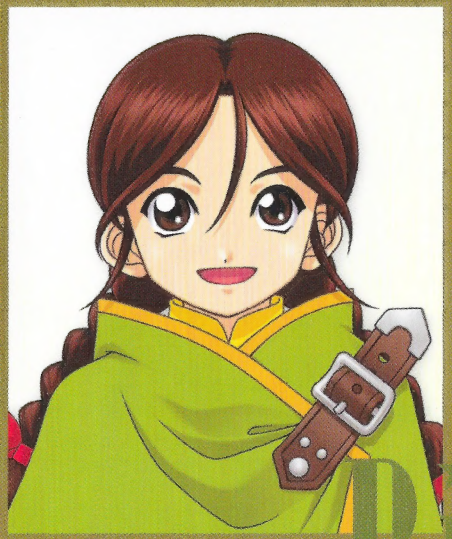


BOUNTY HUNTER OF HEARTS

Rikaritta Aries

(Rosarita Aries)

Riko

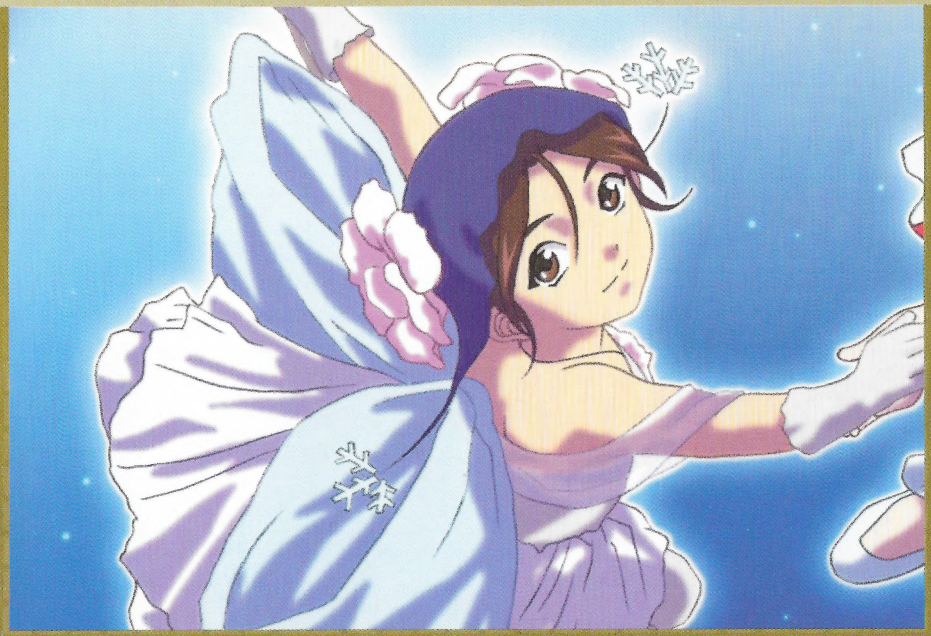


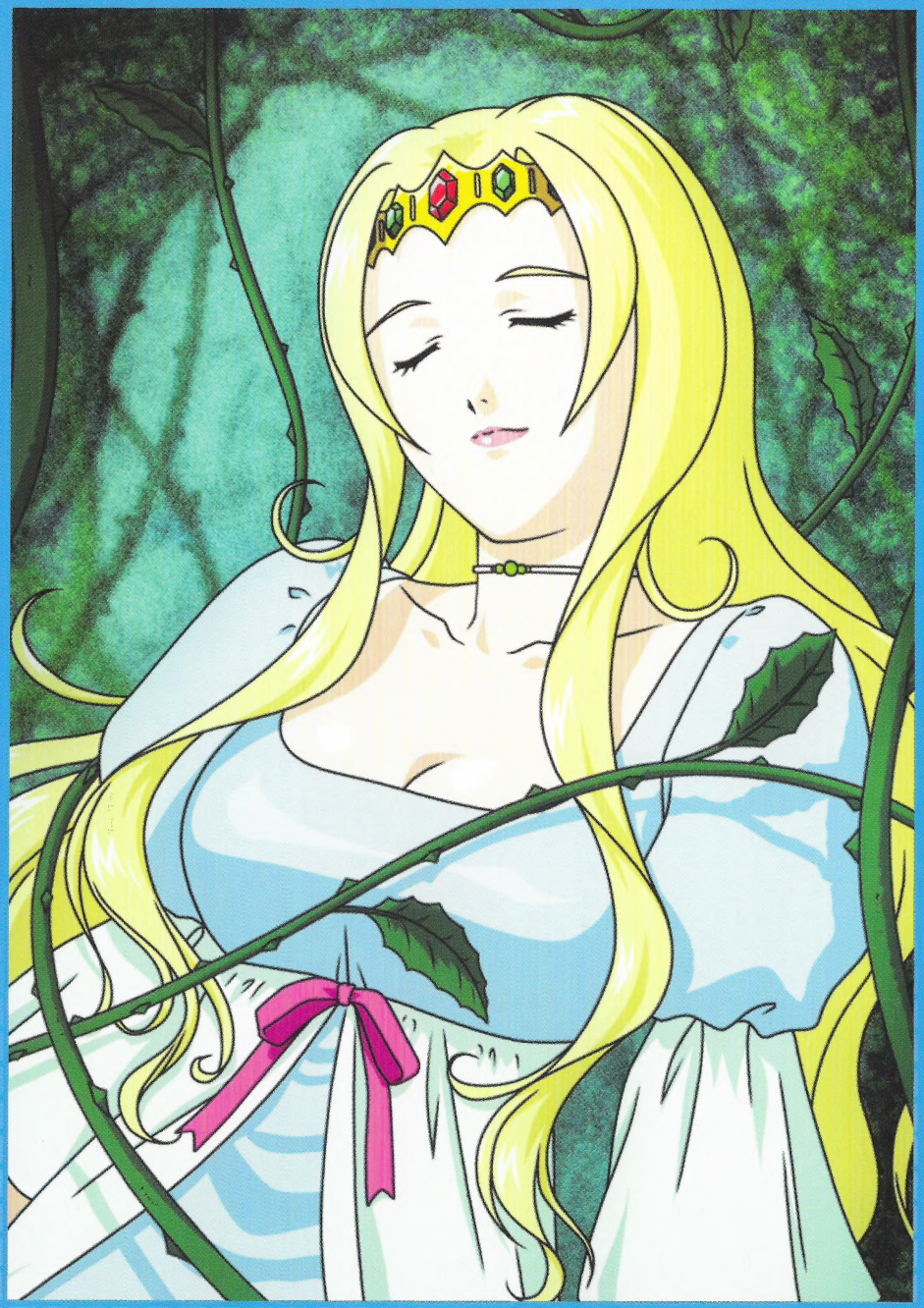
Rikaritta Aries

★ PROFILE ★

Age	: 11	**Weight**	: 50 lb
Date of birth	: April 2, 1917	**Blood type**	: O
Height	: 4'00	**Birthplace**	: Mexico

Rikaritta Aries' debut was a true headline sensation! She demonstrated phenomenal gun acrobatics as the star of "Jungle Revue." After witnessing her performance, viewers called not just Littlelip, but the New York Musical Association to discuss her quick-draw technique. While her skills in handling her "gold" and "silver" guns are extraordinary, her acting charms are what give her an irreplaceable spot at The Littlelip Theater. Critics say her acting needs some improvement, but due to her young age, it is not seen as a major issue. Many Littlelip fans expect great things from this adorable 11 year old musical star. Her youthful grin and great sense of rhythm compliment her adult style of acting, making many forget she is just a child. Due to her positive influence on New York youth, there has been more interest in musicals from the younger crowd. She may become a music industry legend in the years to come.

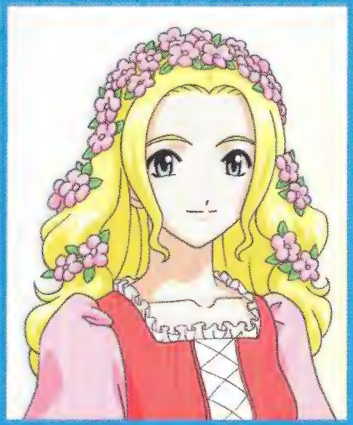




THE SMILE OF APHRODITE

Diana Caprice

Diana Caprice



Diana Caprice

★ PROFILE ★

Age	: 19	**Weight**	: 99 lb
Date of birth	: January 12, 1909	**Blood type**	: AB
Height	: 5'4	**Birthplace**	: Boston

A poet claimed, "She's like a beautiful glass sculpture." Her delicate, sophisticated acting has been the focus of attention as a "conventional musical star" in the vein of our own Ratchet Altair. As Sunnyside's protégé, she debuted in "Hamlet" as Ophelia. The audience instantly fell in love and she never loosened her grip on them. She didn't make a single mistake in any of her monologues. She shines even off the stage; her smile is kind and warm, like a nurturing goddess. Her advent sent ripples throughout Broadway's stars, many backing off the stage due to a lack of confidence. She was the one behind the scenes as well, adapting the classic "Hamlet" to suit a more modern theme. Her success shows she is an avid fan of poetry and classic literature. Learning this, book publishers are scrambling to publish her novels and poetry collections. She is truly gifted with both acting in plays and creating her own.

THE FAR-EAST MYSTERY

Subaru Kujo

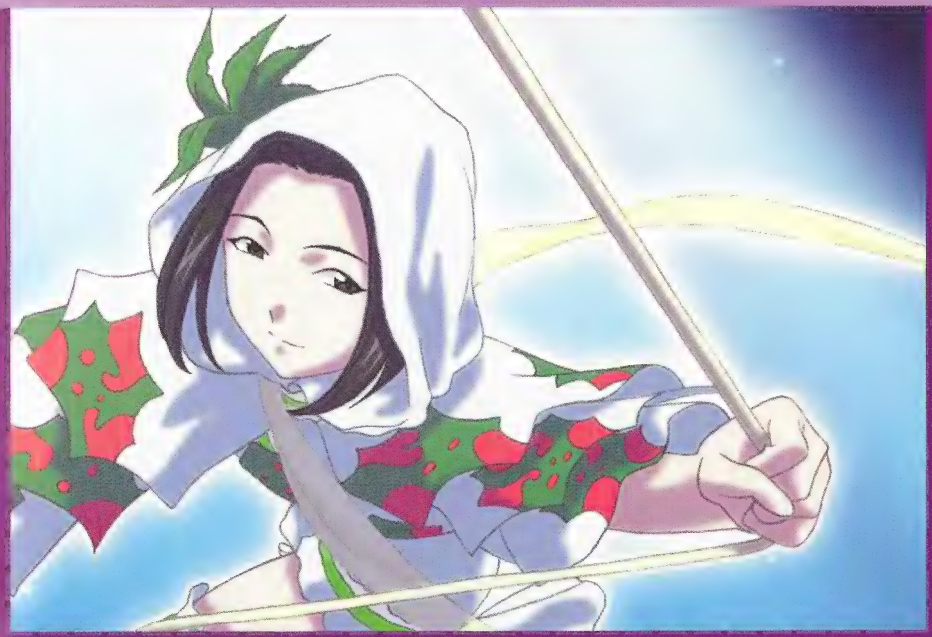
九条昴

Subaru Kujou

★ PROFILE ★

Date of birth	: May 9, 19XX		
Height	: 4'9	**Blood type**	: AB
Weight	: 80 lb	**Birthplace**	: Japan

Next to the word "perfect" in the dictionary is an image of Subaru Kujou. Anyone privy to her flawless performances would agree. Her arrival in New York coincided with Littlelip's grand opening. Skepticism raged when people learned of a new talent from the Far East grabbing star roles, but after seeing her, they became loyal fans. She's hesitant to reveal her detailed profile, but we know she's been trained in Japanese traditional dance-acting, Noh, and has received a highly-refined education. In fact, many Japanese people have begun to frequent Littlelip to see this Japanese sensation perform Western-style entertainment. A while back, someone started a rumor that "Subaru may permanently return to Japan." This became the major buzz until the New York Musical Association officially announced the information was completely bogus. All that goes to show just how famous this Japanese starlet has become in America. While her English is perfect, it truly is her second language. Being able to speak a second language so fluently and act onstage using it is amazing. It's ironic that Ms. Kujou is the most eloquent and verbose among all English-speaking Broadway stars, while she was born and raised halfway around the world. Japan deserves our respect for nurturing such a genius.

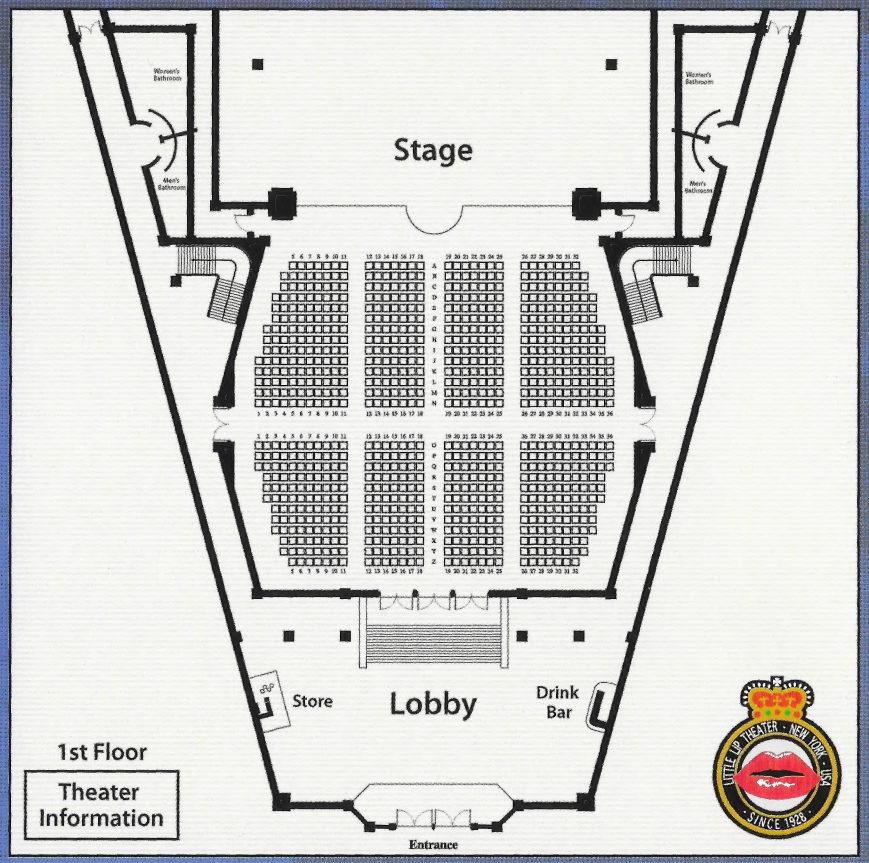


THEATER

Drink Bar

Plum Spaniel (Cherry Cocker)

While visiting Littlelip, make a stop at the drink bar. Ms. Plum Spaniel will take your order wearing roller skates and a smile. Her control while skating is amazing. No matter the size of the crowd, she never bumps into others. Of course, this also means she never drops anybody's order. It's worth coming to Littlelip just to see Ms. Spaniel at the drink bar. The show starts as soon as you enter Littlelip.

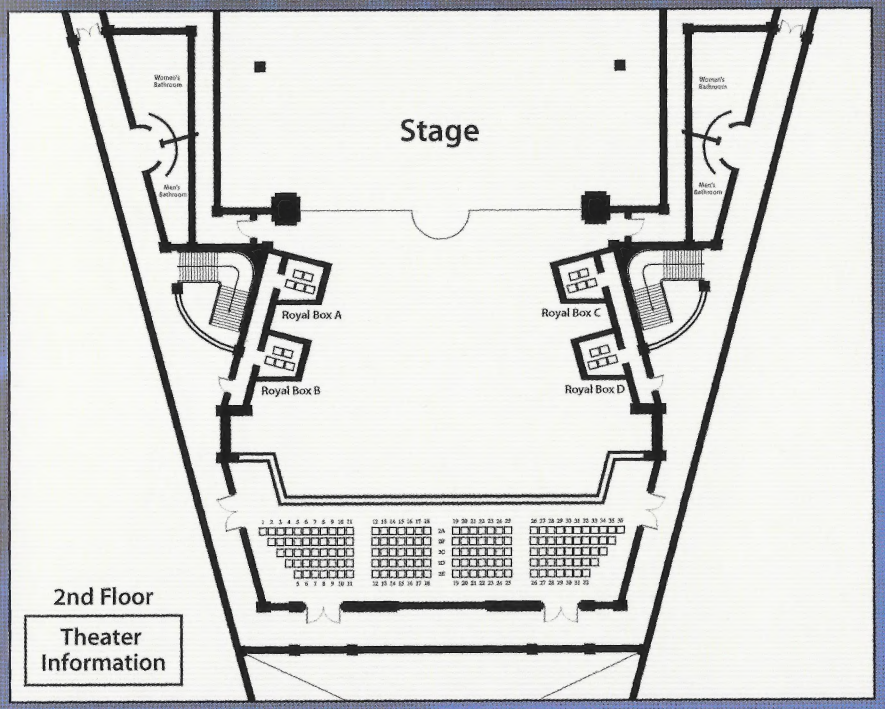


FACULTY

Gift Store

Anri Yoshino

Various souvenirs are available at the gift shop. Ms. Anri Yoshino happily sells bromides (photos), records, lighters, etc. While there, check out the costumes on display. They are all from past performances... ...and are all made by Ms. Anri. Collectors enjoy looking for their favorites. It's a rare treat outside of Littlelip for a sweet Japanese girl to greet you in a kimono.



While visiting Littlelip, you may notice some intricate designs courtesy of J&D Architecture. Jonathan & David (J&D Architecture) are to thank for our wonderful building. They have perfectly captured a blend of modern functionality and classical ambience. Their work on Littlelip is highly regarded by the architecture industry. Visitors marvel at the marble-infused walls and ceilings, among other brilliant decoration touches.

* Photographs are permitted to be taken in the theater, but please do not block others or photograph others without consent. Please note it is strictly prohibited to photograph a performance.

Littlelip Theater History

Littlelip Theater History

Near the end of 1927, sensational posters were seen on Wall Street, reading: "LIFE IS ENTERTAINMENT."

Their impact was felt immediately. The poster had no details, but said: "January 11, 1928, Ratchet returns to Broadway!"

All Americans knew that name. She was among the most famous stars in American show business. She disappeared from Broadway to perform in Europe and Japan. But now she was coming back!

The news excited all American musical fans.

And on January 11, 1928, Broadway filled with those wishing to see her perform. It was like all of New York came out to greet her... It was incredible. In the crowd's center, there was a giant building cloaked in the American flag. Something was about to happen.

This building was constructed entirely under that flag. Nobody had seen it. On top of the hidden building emerged Mr. Sunnyside. "Greetings! Thank you for coming. Life is entertainment!" he said as the flag fell. Everyone bore witness to a huge theater decked out with neon lights. The lights read, "LITTLELIP THEATER."

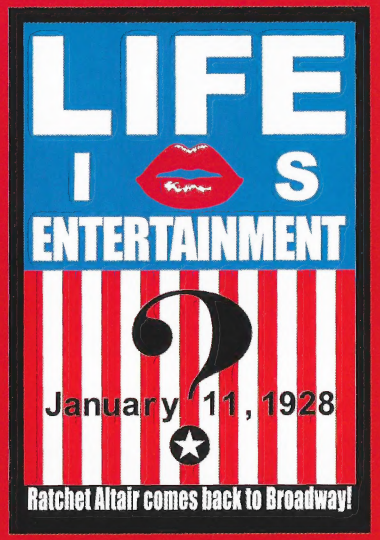
The theater itself wasn't the biggest shock: A steam-powered airship appeared, held up by a balloon, shaped like a pair of lips.

On that ship stood Ratchet Altair, the Broadway Queen. The ship descended and the balloon became affixed to the building, becoming part of the display. Ratchet shouted, "It's showtime!" and fireworks shot off into the sky. The sound of her voice caused the crowd to cheer so loud it felt like an earthquake.

Some critics felt this display was too eccentric, but avant-garde New Yorkers ate it up.

Since then, The Littlelip Theater has slowly gained in popularity due to its support of new talents and innovative dramatic techniques.

"Life is Entertainment" doubles as Sunnyside's motto. The Littlelip Theater is an extension of this statement, reflecting American culture for the world to see.



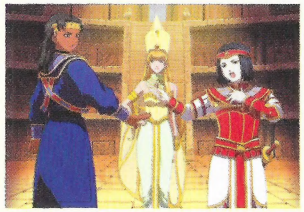
January 11, 1928	Littlelip Theater Opens Opening Ceremony Opening Performance ★ Subaru Kujou debut ★ Sagiitta Weinberg (Cheiron Archer) debut
May 1928	Musical "Cleopatra"
June 1928	★ Ratchet Altair announced as theater manager.
July 1928	Musical "Jungle Revue" ★ Rikaritta Aries (Rosarita Aries) debut
August 1928	Musical "Hamlet" ★ Diana Caprice debut
September 1928	Musical "Viva! Harlem"
October 1928	Musical "Madame Butterfly"
November 1928	Musical "Rodeo And Juliet" ★ Gemini Sunrise debut
December 24, 1928	Christmas Special Event: "Over The Rainbow" at Central Park

OVER THE RAINBOW

Cast: Gemini Sunrise / Subaru Kujo / Sagiitta Weinberg (Cheiron Archer) / Rikaritta Aries (Rosarita Aries) / Diana Caprice

The Christmas Special was performed at Central Park. Flying trapezes and trampolines were introduced at this show, pioneering the combination of a musical and a circus performance to give the audience a fresh thrill.

1928's PROGRAM LIST



Cleopatra

Cast: Cleopatra : Ratchet Altair / Caesar : Sagiitta Weinberg / Antonio : Subaru Kujou

The paragon of beauty, Cleopatra, who died for love, arrives at Littlelip Theater. Real elephants were used for this show. No expense was spared.

Jungle Revue

Cast: Gawl (Leopard): Sagiitta Weinberg / Pulir (Peacock): Subaru Kujou / Kiki (Monkey [Jungle Sheriff]): Rikaritta Aries

Anthropomorphic animals bring this fantastic jungle drama to life. This show featured fire-dancing and dagger-throwing. Since Rikaritta's first appearance onstage, young kids grew interested in watching musicals.

Hamlet 1928

Cast: Ophelia : Diana Caprice
Hamlet : Subaru Kujou

The modern musical adaptation of Shakespeare's masterpiece, "Hamlet." For the famous "to be or not to be," Littlelip acted out Diana's new interpretation, "how to be."

Viva! Harlem

Cast: Dinas (Harlem Tycoon): Sagiitta Weinberg / Rad (Boy): Rikaritta Aries / Lucy: Subaru Kujou

A story about Rad, who dreams of becoming successful in Harlem. The most awe-inspiring part of this play is the tap dance number. The background art using real neon lights won the "Best Prop Art" prize from the New York Musical Association in 1928.

Madame Butterfly

Cast: Cho-cho-san : Subaru Kujou / Pinkerton: Diana Caprice

Opera turned Musical, "Madame Butterfly." Subaru Kujou (Kujo) as the main role, "Cho-cho-san" (Madame Butterfly), gave her the reputation as the "Far-East Mystery." This show ignited a Japanese boom in America. Diana Caprice plays a male role for the first time. This performance resulted in critical acclaim.

Rodeo And Juliet

Cast: Juliet: Gemini Sunrise / Gunman: Sagiitta Weinberg / Cowboys: Rikaritta Aries, Diana Caprice, Subaru Kujou

A comedy musical set in the Wild West. Using real horses to gallop across the stage shocked the audience, but as Gemini Sunrise's first performance, it was welcomed by all New Yorkers.

Want to know more about us? Come see us perform onstage!

Littlelip Theater

Littlelip Theater Staff

Owner Michael Sunnyside	Drink Bar Plum Spaniel	Usher Shinjiro Taiga	Pamphlet Design Forest Ricefield	Date of Issue January 1929
Manager Ratchet Altair	Store Vender/ Costume Design Anri Yoshino	Graphic Design Anne Greengable		Printing Manhattan Print

Performers

Sagiitta Weinberg Subaru Kujou Rikaritta Aries Diana Caprice Gemini Sunrise (new face)

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